OCIL 20098 C

THE HOLLYWOOD KID

By Mack Sannett

A motion picture produer has a scenario which requires the ability of a kid much out of the ordinary . He begins to seach for this prodigy and eventually finds one in the sand lots and is about to complete a contract with his parents when a rival producer attempts to double cross him. The scenes incident to the siging of the child's contract are funny and show much that is humorous in the making of the child's pictures.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

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